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Maryam Hoseini

Born 1988 in Tehran, Iran, lives and works in Brooklyn, New York, US
2016 M.F.A. Milton Avery School of the Arts, Bard College, Annandale-on-Hudson, New York, US
2016 M.F.A. School of the Art Institute of Chicago, Chicago, Illinois, US
2012 B.F.A. Sooreh Art University, Tehran, IR

Solo Exhibitions

2026 *Undertow*, Deborah Schamoni, Munich, DE
2025 *Swells,* Green Art Gallery, Dubai, AE
2022 *Arrowslit*, High Art, Paris, FR
2021 *Promise To Be Good*, Deborah Schamoni, Munich, DE
After You, Green Art Gallery, Dubai, AE
2020 *Yes Sky*, Rachel Uffner Gallery, New York, US
2017 *Of Strangers and Parrots*, Rachel Uffner Gallery, New York, US

Group Exhibitions

2025 *The City of Women: Gutsy,* MSN Musem of Modern Art in Warsaw, PL
Once Within a Time: 12th International, Site Santa Fe, New Mexico, US
Fluid Systems, carlier | gebauer, Berlin, DE & Madrid, ES
Histories of Ecology, MASP, São Paulo Museum of Art, São Paulo, BR
2024 *Histórias LGBTQIA+*, MASP, São Paulo Museum of Art, São Paulo, BR
Cortical Systematics, High Art x Lomex, Arles, FR
2023 *Women on the Verge,* Rhona Hoffman Gallery, Chicago, Illinois, US
Healing Ruins, Zeyrek Çinili Hamam, Istanbul, TR
Deep! Down! Inside!, Hales, New York, US
HARDCORE, Sadie Coles HQ, London, GB
2022 *HOW TO & KNOW-HOW*, Neue Galerie Gladbeck, DE
52 Artists: A Feminist Milestone, The Aldrich Contemporary Art Museum, Ridgefield, US
cadavre exquis, Galleria Massimo Minini, Brescia, IT
2021 *This End the Sun*, New Museum, New York, US
Night Watch, Winter Street Gallery, Edgartown, Massachusetts, US
A Space for Monsters, Twelve Gates Arts Gallery, curated by Ambika Trasi, Philadelphia, US
2020 *Fables of Resurrection,* Deborah Schamoni, Munich, DE
2019 *Heartbreak,* curated by Tamara Chalabi and Paolo Colombo, commissioned by Ruya Maps, Ca' del Duca, Venice, IT
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, US
We Contain Multitudes, curated by Ali Banisadr, Galerie Isa, Mumbai, IN
Let Me Tell You a Story, curated by Wedel Art, The Arts Club, London, GB
2018 *Ten Years*, Rachel Uffner Gallery, New York, US
Body Armor, curated by Jocelyn Miller, MoMA PS1, New York, US
2017 *Sedentary Fragmentation*, Heaven Gallery, Chicago, Illinois, US
Echo, Gallery Kayafas, Boston, Massachusetts, US
We the watchers are also the bodies, Hercules Art Studio Program, New York, US
on the bank of what river, Roman Susan Gallery, Chicago, Illinois, US

2016 *Night at the Museum*, MOMA PS1, Long Island City, New York, US
EXPO Chicago, The School of the Art Institute of Chicago, Chicago, Illinois, US
Bard MFA Thesis Show, Milton Avery School of the Arts,
Annandale-on-Hudson, New York, US
MFA Thesis Exhibition, Sullivan Galleries, School of the Art Institute of Chicago, Illinois, US
Luminarts Cultural Foundation Visual Arts Fellowship Finalists Exhibition, the Union League Club of Chicago, Chicago, Illinois, US
We the Dulles, THE FORT, Brooklyn, NY, US
8 Artists Walk Into A Bar, Falcon's Nest, Los Angeles, California, US
2015 *Duck Show*, Minotaur Projects, CA Awards & Fellowships, Los Angeles, California, US
2014 *The Other Side of Visibility*, Mottahedan Projects, Dubai, AE
Good News from Iran, The Munich Cultural Center at Pasinger Fabrik, Munich, DE
Paintingwall (Janus at 8:16), Touch Gallery, Cambridge, Massachusetts, US
2013 *Good News From Iran*, Gallery Frank Pages, Geneva, CH
2012 *Prestressed*, Mah Art Gallery, Tehran, IR

Curatorial and Writing Projects

2019 *She Models for Her*, curated by Maryam Hoseini and Phoebe d'Heurle, THE SHED, New York, US
2017 "The Artists' Artists," *Artforum*, page 69, December 1, New York, US
Other Hours, curated by Maryam Hoseini and Phoebe d'Heurle, 601Artspace, New York, US

Awards & Fellowships

2021 Artist Teaching Residency, Knoxville, TN, US
2018 Artist in Residence, Ox-Bow School of Art and Artists' Residency, Saugatuck, MI, US
2016 Luminarts Visual Arts Fellowship, Chicago, IL, US
2014 New Artist Society and Full Merit Scholarship, School of the Art Institute of Chicago, Chicago, Illinois, US
Merit Scholarship and Fellowship, Bard College, Annandale-on-Hudson, New York, US

Bibliography

2024 Duncan Baalantyne-Way, "Maryam Hoseini: Painting as resistance", Art Basel, September 24
2023 Zoë Lescaze, "The Artists Depicting the Power and Strangeness of Breasts", The New York Times Style Magazine, May 23
Matthew Wilcox, "Let's get physical – The body in art", Canvas Magazine, January 23
2020 Rahman, Reema. "Six must-see exhibitions in Dubai this month," Time Out, Dubai, December 22.
"Disjointed Desire for Connection at Rachel Uffner Gallery, Maryam Hoseini: Yes Sky, NYC," Arte Fuse, October 28.
Saltz, Jerry. "Maryam Hoseini," New American Paitnings [146], The Open Studios Press, February/March 2020.
2019 Rao, Veena and Nick Ravich. "Maryam Hoseini's Every Day Abstractions," Art21, *New York Close Up* series, 5:34. October 30, 2019.
Chalabi, Tamara and Paolo Colombo. *Heartbreak,* RUYA MAPS, 2019
Loos, Ted. "Young and Unknown Artists Take the Lead at The Shed with Open Call," *Cultured Magazine,* April 3

Art21. “New York Close Up: Maryam Hoseini,” 2019.
Blackburn, Virginia. “Arresting artworks with something to say,” Financial Times, January 13
Banisadr, Ali. We Contain Multitudes, Galerie Isa, January 2019

2018 Karp-Evans, Elizabeth. "30 Under 35 2019: Maryam Hoseini's Paintings Collapse Identity and Architecture," *Cultured Magazine*, November 29
Malley, Clara. “Protection finds its equal in pleasure at PS1’s ‘Body Armor’”, *Document Journal*, June 6
Laster, Paul. “Highlights from Dallas Art Fair 2018,” *ArtAsiaPacific*, April 14
Greenberger, Alex. “At Dallas Art Fair, Dealers Play Their Hand Deep in the Art of Texas,” *ARTNews*, April 12

2017 Johnson, Paddy and Powhida, William, “What Curators Really Think: A Cringe Worthy Report,” *Explain Me Podcast*, December 29
Saltz, Jerry, “To Do: December 13-27,” *New York Magazine*, page 120, December 13
Saltz, Jerry, “The 10 Best Art Achievements of 2017,” *Vulture*, December 8
Herriman, Kat. “Critics’ Pick: Maryam Hoseini,” *Artforum*, November 17
Gallagher, Emily. “What To See Now: New York November 2017,” *Cultured Magazine*, November 1
“Queer Spa,” *PIN-UP Magazine*, Issue 22, September 1
Shams, Alex. “Sedentary Fragmentation: Toward a Genealogy of Chicago’s Iranian Art Scene,” *Ajam Media Collective*, August 22
Fallahpisheh, Hadi and Olken, George. “Thinks: Mistaken Identity,” *Bad At Sports*, August 19
Hawbaker, KT. “Mapping Out Chicago’s Legacy of Iranian-American Art,” *Chicago Tribune*, August 18
Johnson, Rindon. “All The Feels,” *Cultured Magazine*, July 1
Kalinovsky, Roman. “A Hybrid State: Art by Seven Iranian-American Women,” *Art Critical*, July 5
McQuaid, Cate. “At Gallery Kayafas, Art From Iranian Women,” *Boston Globe*. June 22
Interview with the artist, *Induction Burners Podcast*, Episode 4, February 21

2016 Cascone, Sarah. “MoMA PS1’s ‘Night at the Museum,’ *ArtNet News*. August 27

Museum and Public Collections (Selection)

Kistefos Museum, Jevnaker, Norway
Kadist Art Foundation, Paris, France and San Francisco, United States
Xiao Museum of Contemporary Art, Rizhao, China
York Art Gallery, York, Great Britain