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KAYA (Kerstin Brätsch & Debo Eilers)

Established in 2010 by Kerstin Brätsch and Debo Eilers
Based in New York and Berlin

Solo Exhibitions and Performances (Selection)

2026 *HELL o WEEN*, Sh()p, Berlin, Germany
HERZOGSCHATTEN, Eyes Only, Munich, Germany
JUBGTSGS #3, JUBG, Berlin, Germany
2025 KAYA as part of *MƎTAATEM,* Kerstin Brätsch, Kunstmuseum Bonn, Germany
2023 *KAYAHÖLLEKÖLLE*, JUBG, Cologne, Germany
HISTORY_HERSTORY, Deborah Schamoni, Munich, Germany
2022 *HOME*, CICCIO, New York City, USA
2020 *The Jewel Box*, SCAD Museum of Art, Savannah, GA, USA
Bergdorf Goodman, KAYA and Stephan Dillemuth, Schwabinggrad, Munich, Germany
2019 *Various Others*, with Paul Gondry invited by MX Gallery, Deborah Schamoni, Munich, Germany
2018 *Kerstin Brätsch_Ruine / KAYA_KOVO*, curated by Francesco Stocchi, Fondazione Memmo, Rome, Italy
KAYA_The Store presents CFGNY, Nic Xedro, N.O.Madski, Nhu Duong, curated by Gesine Borchert, Capri, Düsseldorf, Germany
KAYA, Friends and Family Featuring Mariechen Danz and Johannes Paul Raether, including Loredana and Nicolas An Xedro, curated by Nele Heinevetter, Tropez im Sommerbad Humboldthain, Berlin, Germany
Aktive Asche_Johannes Paul Raether & Mariechen Danz feat. KAYA with Nicolas An Xedro, curated by Nadia Pilchowski, Bärenzwinger, Berlin, Germany
2017 KAYA as part of *Kerstin Brätsch. Innovation*, curated by Patrizia Dander, Museum Brandhorst, Munich, Germany
2016 Liste Art Fair, Deborah Schamoni, Basel, Switzerland
2015 *N.O.Madski presents Klub KAYA*, Deborah Schamoni, Munich, Germany
KAMP KAYA feat. KAYA, curated by Eva Birkenstock, KUB Kunsthaus Bregenz, Austria
Paramount Ranch 2, KAYA invited by Freedman Fitzpatrick, incl. Daniel Chew as Burmamyanmar, with Strautcherepnin, Paramount Ranch, Los Angeles, USA
KAYA V, curated by N.O.Madski, Galerie Meyer Kainer, Vienna, Austria
2014 *KAYA IV*, incl. Daniel Chew as Burmamyanmar, The Green Gallery, Milwaukee, USA
2013 *KAYA III*, incl. Daniel Chew as Burmamyanmar, 47 Canal, New York, USA
2012 *KAYA II*, Various Small Fires, Los Angeles, USA
2010 *KAYA*, 179 Canal, New York, USA

Group Exhibitions (Selection)

2026 *White Elefant*, ICAT HFBK, Hamburg, Germany (upcoming)
Graffiti, Centraal Museum Utrecht, Netherlands
2025 *curated by 16th edition, When I See a Ghost I Really See a Ghost,* Galerie Klaus & Elisabeth Thoman, Vienna, Austria, (as KAYA), curated by Monika Bayer-Wermuth

Shifting the Silence, Lehnbachhaus, Munich, Germany, (as KAYA)
Skulptur Projekte 2.0, Beau Travail, Stockholm, Sweden, (as KAYA)
malereipleinair, Galerie für Landschaftskunst & GFLK Halle Süd, Tölz, Germany
Parkinglot and Wandelhalle Alpamare Bad Tölz, (as KAYA), curated by Stephan Dillemuth und Florian Hüttner (upcoming)
Excavation, G. H. B. Geddert Hronjec Berlin, Düsseldorf, Germany, (as KAYA), curated by Anna Lisa Scherfose
Graffiti, Museion, Bolzano, Italy, (as KAYA with N.O.Madski), curated by Ned Vena and Leonie Radine

2024 *Zwischen Pixel und Pigment. Hybride Malerei in postdigitalen Zeiten*, (as KAYA / Kerstin Brätsch), Marta Herford, Kunsthalle Bielefeld, Germany
Seymour, Max Joseph Str. 7, Munich, Germany, (as KAYA)

2023 *HORIZONS – Did you get the signal?,* curated by Robin Peckham and Simon Wang, Antenna Space, Shanghai, China
JUBGWGGS #1, JUBG, Munich, Germany
Georgie Nettell & Freya Field-Donovan, KAYA (Kerstin Brätsch & Debo Eilers), Vera Lutz, Materials/Materialien, Maque Pereyra & Portrait XO, Alexandra Symons-Sutcliffe mit MayDay Rooms Archive & The Jo Spence Memorial Library Archive, "*Terre Thaemlitz: Give Up On Hopes And Dreams*" *von Patrick Nation, firefly frequencies, Free Home University,* Halle für Kunst, Lüneburg

2022 *Future Bodies from a Recent Past*, Museum Brandhorst, Munich
VILLA ROMANA Fellows 2019/2020/2021, Kunstverein Braunschweig, Brunswick, Germany
Aliens are temporary, Kunsthaus Bethanien, Berlin
50 Seconds, Soda Art space, Kyoto, Japan

2021 *AB7: ECLIPSE*, Athens Biennale, curated by Omsk Social Club and Larry Ossei-Mensah, Athens, Greece
Bijoux, Fitzpatrick Gallery, Paris, France
The Eyes Have It, Lehman College Art Gallery, Bronx, New York, USA
*Deine Kunst 5***,** curated by Michael Mueller, Städtischen Galerie Wolfsburg, Germany
Lisa Jo, KAYA, Lukas Quietzsch and Padraig Timoney, The Downer, Berlin, Germany
All I Think About Is You, an exhibition in cooperation with KUNSTSAELE Berlin, Galerie Georg Nothelfer Berlin, Germany

2020 *MPP Milano,* curated by Davide Stucchi, Milano, Italy
Museum Brandhorst's collection at NEUES MUSEUM Staatliches Museum für Kunst & Design Nürnberg, Germany
Radical Passivity I, with N.O.Madski, NGBK Berlin, Germany
Radical Passivity II, with N.O.Madski, HGB Galerie Leipzig, Germany
After Bob Ross. Beauty is everywhere, Museum im Bellpark, Kriens, Switzerland
YOU, Musee d'Art modern de la Ville de Paris, curated by Anne Dressen, Lafayette Anticipation Collection, Paris, France

2019 *Le Amice*, curated by Rita Selvaggio, Casa Masaccio, San Giovanni Valdarno, Italy
Helmpflicht: Den Bogen spannen - 100 Jahre Darmstädter Sezession, curated by Thomas Georg Blank and Jonas Müller-Ahlheim, Kunsthalle Darmstadt, Darmstadt, Germany
Forever Young, 10 Jahre Museum Brandhorst, Museum Brandhorst, Munich, Germany
Groups, Kunstverein Braunschweig, Braunschweig, Germany
40,000, A Museum of Curiosity, Fellbach Small Sculpture Triennial 2019, curated by Brigitte Franzen, Fellbach, Germany
The Art Side of Kartell, curated by Ferruccio Laviani and Rita Selvaggio, Palazzo Reale, Milan, Italy
Hybrid Sculpture, Contemporary Sculpture from the Collection of the Stedelijk Museum, Amsterdam, Netherlands
Villa Romana Fellows 2019, including KAYA with Nicolas An Xedro, Villa Romana,

Florence, Italy
Realismus mit Schleife, with N.O.Madski, Kunstverein Hamburger Bahnhof, Hamburg, Germany

2018 *Chthonic Rift*, Kraupa-Tuskany Zeidler, Berlin, Germany
The Vitalist Economy of Painting, curated by Isabelle Graw, Galerie Neu / MD 72, Berlin, Germany
Expérience Pommery #14 : L'esprit souterrain, with N.O.Madski, curated by Hugo Vitrani, Pommery caves, Reims, France
Blind Faith, Between the Visceral and the Cognitive in Contemporary Art, curated by Julienne Lorz, Daniel Milnes and Anna Schneider, Haus der Kunst, Munich, Germany
Lemurenheim, Galerie Meyer Kainer, Vienna, Austria

2017 *Per_formare una collezione, The Show Must Go_ON*, Madre – Museo d'Arte Contemporanea Donnaregina, Naples, Italy / *KAYA NAPOLI,* workshop as KAYA, MADREscenza – Seasonal School, Naples, Italy
WILD WEST, Austrian Cultural Forum, New York, USA
The Leftovers, Simon Lee Gallery, New York, USA
Cul-De-Sac, curated by Franklin Melendez, Antenna Space, Shanghai, China
Whitney Biennial 2017, curated by Christopher Y. Lew and Mia Locks, New York City, USA
Eggy and Seedy, Reading: International, Reading, UK

2016 *I Pledge Allegiance*, curated by KM Temporaer*,* On Stellar Rays, New York, USA
Blackmail, Svetlana Gallery, New York, USA
Jahresgaben 2016/2017, Kunstverein Düsseldorf, Düsseldorf, Germany
Painting 2.0: Expression in the Information Age, curated by Manuela Ammer, Achim Hochdörfer and David Joselit, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2015 *Painting 2.0: Expression in the Information Age*, curated by Achim Hochdörfer, David Joselit and Manuela Ammer, Museum Brandhorst, Munich, Germany
Jahresgaben 2015/2016, Kunstverein München, Munich, Germany
Jahresgaben 2015/2016, Neuer Aachener Kunstverein*,* Aachen, Germany
Full of Peril and Weirdness: Painting as a Univeralism, curated by Robin Peckham, M Woods, Beijing, China
Halmos: INCUBATORACCELERATOR, curated by Kristen Chappa, Art In General, New York, USA
Sweating as Distribution, curated by Camilla Wills, Treize, Paris, France
Yes We Are Open, Giò Marconi, Milan, Italy

2014 *Kerstin Brätsch, KAYA Aquitaine*, coproduction Monnaie de Paris and Frac Aquitaine, Bordeaux, France
One step ahead of moving backwards, with N.O.Madski, curated by KM Temporaer, Leap, Berlin, Germany
Hypothesis for an Exhibition, curated by Begum Yasar, Dominique Lévy Gallery, New York, USA
Come to my Castle, Old Room, New York, USA

2013 *KAYA I II III Nomad* in *Speculations on Anonymous Materials*, curated by Susanne Pfeffer, Fridericianum, Kassel, Germany

2010 *KAYA*, Performance at PS1 Moma, New York, USA

Press & Publications (Selection)

2019 *Expérience Pommery #14 : L'esprit souterrain*, Domaine Pommery, Reims, Beaux Arts éditions, Paris 2019

2018 Davide Stucchi, *Pittura Fossile, Kerstin Brätsch introduce i suoi nuovi lavori in "stuccomarmo"*, on the occasion of *Kerstin Brätsch_Ruine / KAYA_KOVO* at Fondazione Memmo, Rome, Flash Art Italia 339, May-June 2018
Bianca Stoppani, *Kerstin Brätsch_Ruine / KAYA_KOVO at Fondazione Memmo, Rome*, Mousse Magazine, Issue # 64, Summer 2018
Franklin Melendez, *KAYA,* KALEIDOSCOPE, Fall/Winter, 2017/18

2017 *Whitney Biennial 2017*, Whitney Museum, New York, USA
Weronika Trojanska, *2017 Whitney Biennial,* Metropolis M, April 2017
Raul de Nieves, New York - *The 2017 Whitney Biennial at the Whitney Museum*, through June 11th, 2017, Art Observed, March 2017
Philip Greenberg, *Why the Whitney's Humanist, Pro-Diversity Biennial Is a Revelation*, The New York Times, 03/17/2017
Fan Zhong, *Whitney Biennial 2017: How the Museum's Riskiest, Most Political Survey in Decades Came Together*, W Magazine, March 2017
Siddhartha Mitter, *The Bold Groups Tying Art History to Political History at the Whitney Biennial*, Village Voice, March, 2017
Howard Halle, Review: *2017 Whitney Biennial*, Time Out New York, March 2017
Andrew Russeth, *The 2017 Whitney Biennial Is a Moving, Forward-Looking Tour de Force – a Triumph*, ARTnews, March 2017
Benjamin Sutton, *An Omnivorous Tour of the 2017 Whitney Biennial*, Hyperallergic, March 2017

2016 *KAYA*, edited by Eva Birkenstock, Kunsthaus Bregenz, Austria, 2016
Terry R. Myers, *Painting 2.0: Expression in the Information Age,* The Brooklyn Rail, February 2016
Boško Blagojević, *Kerstin Brätsch and Debo Eilers*, Art in America*,* January 2016

2015 *Painting 2.0: Expression in the Information Age,* edited by Achim Hochdörfer, David Joselit, Manuela Ammer, DelMonico / Prestel, Munich, London, NY 2015
Martin Herbert, *Mint Condition,* frieze d/e, November 2015
Quirin Brunnmeier, *S is for Submission,* gallerytalk.net, November 2015
I Am Real, But…, Vienna Galleries, October 2015
Maxwell Williams, *Hippie Vibes Reign at Paramount Ranch, LA's Newest Fair,* artnet news, February 2015
Kevin McGarry, *In Los Angeles, a Crop of Art Fairs to Suit All Tastes,* NY Times Magazine, January 2015

2014 *Hypothesis for an Exhibition*, ed. by Begum Yasar, Dominique Lévy Gallery, 2014
Speculations on Anonymous Materials, ed. by Susanne Pfeffer, Fridericianum, Kassel, 2014
Kat Murrell, *Mystery, Muse, and Money*, Dial Urban Milwaukee, May 2014
Kerstin Stakemeier, *Prosthetic Productions. The Art of Digital Bodies*, Texte zur Kunst, March 2014

2013 M Hompes, *Anonyme Materialien in Kassel*, Is that art, December 2013
Robin Peckham, *Maturity and Social Media: A Report From the Margins,* Turn on Art, November 2013
Benoit Lamy de la Chapelle, *Speculations on Anonymous Materials*, Zerodeux, October 2013
Alice Gregory, *Margarets Lee's One-Woman Show,* NY Times Magazine, August 2013
Zack Etheart, *KAYA III*: *Luck and Body Bags at 47 Canal*, Interview Magazine, July 2013

2012 Carol Che, *Best New Performance Art Space*, LA Weekly, October 2012
Carol Che, *25 Alternative LA Art Spaces to Check Out Now*, LA Weekly,May 2012
Carol Che, *Debo Eilers and Kerstin Brätsch,* Another Righteous Transfer, March 2012

2010 Critics Picks, *Debo Eilers / Kerstin Brätsch: Best in Mixed Media*, Time Out New York, January 2010

Grants & Residencies

2019 Villa Romana Prize, Prize Fellows 2019, Florence, Italy
2010 Foundation for the Arts Emergency Grant

Benefits & Donation

2013 Fundraiser for Kaya's College Fund, New York, USA
2012 Fundraiser for Innercityarts, Los Angeles, USA
2010 Fundraiser for 179 Canal, New York, USA

Museum and Public Collections (Selection)

Frac Nouvelle-Aquitaine La MÉCA, Bordeaux
Hammer Museum, Los Angeles
Lafayette Anticipations – Fondation Galeries Lafayette, Paris
Sammlung Goetz, Munich
Städtische Galerie im Lenbachhaus, Munich
Stedelijk Museum, Amsterdam